THE

Theatrical Observer.

" Nothing extenuate nor set down aught in malice."

No. 35. FRIDAY, Nov. 2, 1821. *Price 1d.*

COVENT GARDEN.

After *The Exile*, the musical farce of *Brother and Sister*, was acted last night. This is a tolerably amusing piece, with some very pleasing music, and it was performed on this occasion uncommonly well in all its parts.

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No. 34. THURSDAY, Nov. 1, 1821. *Price 1d.*

COVENT GARDEN.

WHAT can we say of *The Exile?* Why really nothing but that it is most beneficial to this House. Nightly it draws "*overflowing*" and "*brilliant*" audiences—so say the Play-bills, and so say we, as to *numbers* in *pit* and *galleries*, but as to *brilliancy* we are afraid it is in some degree of the *mock quality*. For we are of opinion that the many elegant houses *shut up* in all parts of town have not emptied their inhabitants into our Theatres. We think, therefore, that the Managers had better reserve the above mentioned *fashionable* expression until the end of this month, when we may chance to see a few *diamonds* and *stars* glittering in the Boxes.

The Poor Soldier last night was excellently and humorously performed. Mr. DURUSET played *Dermot* in consequence of Mr. PYNE being indisposed.

DRURY LANE.

"*Again and again that everlasting d——le page,*" we must ask pardon of our readers for making this quotation from *The Marriage of Figaro*, but *its* feeling so forcibly struck us as applicable to *our* persons and sentiments, that we have e'en risqued its expression. We need scarcely after this apprise our readers that *Geraldi Duval*, *The Coronation*, and *Monsieur Tonson*, were again last night the sources of *attraction*—and, to *such as were* attracted, the springs from which *amusement* flowed. On the subject of these entertainments we must confess we have nearly exhausted our stock of patience and observation; but the announcement of the bills which promise on Saturday next the re-appearance of our old favorite Munden, and on Monday the production of a new

Theatre Royal, Drury Lane.

This Evening will be performed a New Dramatic Piece, in 3 Acts, founded on one of Mrs. OPIE's tales, called

GERALDI DUVAL.

With Appropriate Scenery, New Dresses, &c.

Geraldi Duval.....Mr. COOPER.
Count Altenberg.....Mr. BARNARD.
Ernest, his Infant Son ... .Master J. CARR.
Robber's Boy..... .....Miss MALLARD.
Maurice.....Mr. GATTIE.
Wittikin, a Peasant.....Mr. KNIGHT.

Comedy, incline us to amity: and while this Theatre by *laudable* and *legitimate* measures, strives to support its rank of respectability, we wish it, and will yield it, all the support which such measures deserve.

HAY-MARKET.

A very numerous audience, last night, were drawn to this House by the performance of *The Beggars' Opera*,—the *Captain Macheath* of Miss BLAKE, and *Polly* of Miss R. CORRI, again forming the main attraction. The former lady certainly improves on us in some degree; but it is still our opinion that the peculiarities of her voice will greatly limit the range of operatic characters in which she can appear with effect. She introduced the song of *The Wolf!*—but, in our opinion, most injudiciously for her own sake, although very advantageously for the Theatre, by raising curiosity to hear a female voice distorted in *mocking* the *bass* notes of this famous piece. Such was the folly of the audience, that although Miss Blake was evidently fatigued with this uncommon exertion, they made her sing it a second time, until her voice nearly broke down under the severe trial. She met with much applause throughout. Miss CORRI likewise had her full share of well-merited approbation.

The *Peachum* and *Lockit* of Mr. TERRY and Mr. WILLIAMS, were enacted with much comic effect—the quarrel scene in particular was admirably managed; and really *Mr. Williams* often most strongly reminded us of our old favorite DOWTON, whose place at *Drury-lane*, he might fill to good purpose. We sincerely desire to see this gentleman retained there, as they want one in his line most woefully.

Mr. HAMBLIN played *Filch* in the place of Mr. J. RUSSELL, and much did we regret the change.

The Performance for this Evening, are *The Beggars' Opera*, *Match Making*, and *Fortune's Frolicks*.

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Theatre Royal;

Covent Garden.

This Evening will be performed the Opera of

THE EXILE.

Count Ulrick (the Exile) Mr. EGERTON.
Governor of Siberia, Mr. W. FARREN.
Baron Altradoff, Mr. LISTON. Count Calmar, Mr. DURUSET.
The Patriarch, Mr. HUNT.
The Czarowitz, Master BODEN.
Daran, Mr. YOUNG.
Welzien, Mr. CONNER. Rimski, Mr. COMER.
Yermach, Mr. CHAPMAN. Servitz, Mr. FAWCETT.
Officer, Mr. Mears. Citizen, Mr. Atkins.
Mariner, Mr. George. Servant, Mr. King. Guard, Mr. Louis
Villagers, Messrs. Taylor, Pyne, &c.

The Empress Elizabeth, Mrs. FAUCIT.
Katharine, Mrs. TENNANT.
Sedona, Mrs. VINING. Alexina, Miss FOOTE.
Villagers, Mesdms. Beaumont, Love, &c.

The following is part of the Scenery.
Mountains of Snow—Cottage of Count Ulrick.
Rocky Pass among the Mountains.—Hall in the Governor's House at Tobolski.—The River Wolga by Moonlight.
General View of Moscow.—The Square of Moscow, in which takes place the
GRAND PUBLIC ENTRY OF EMPRESS ELIZABETH
The Outside of the Greek Church—The Interior of the Cathedral of Moscow in which the
CORONATION OF ELIZABETH
Is Performed by the Grand Patriarch and his Dignitaries.

After which, the Musical Farce of

BROTHER AND SISTER.

Don Christoval de Tormes, Mr. FAWCETT.
Don Sylvio de Flores, Mr. DURUSET.
Pacheco, Mr. LISTON. Bartolo Mr. BLANCHARD.

Donna Isodora, Miss HALLANDE.
Rosanthe Miss LOVE Donna Camilla Miss E. GREEN.
Agatha, Mrs. LISTON.

Doors will be opened at half past 6, the Play to begin at 7.

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This Evening will be performed a New Dramatic Piece, in 3 Acts, founded on one of Mrs. Opie's tales, called

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Wittikin, a Peasant.....Mr. KNIGHT.

Rolf.....Mr. BROMLEY.
Konitz.....Mr. RANDALL.
Sternolf.....Mr. SMITH.
Ethelind, Countess of Altenberg Miss SMITHSON.
Nina, Daughter to Maurice..... Miss CUBITT.
Ninnette.....Mrs. BLAND.
Barbara, Wife of Sternolf.....Mrs. EGERTON.

End of Act 1. will be introduced a Pas-seul by Miss Tree.

After which,

THE CORONATION.

Principal Characters by
Mr. T. COOKE, Mr. RUSSELL, Mr. KNIGHT,
And Miss CUBITT.
In which will be given a New Comic Song,
"*The King and the Coronation Old England and the People.*"
By Mr. Knight,
With a New Overture composed by Mr. T. Cooke.

To conclude with, a New Farce, called

MONSIEUR TONSON.

The Principal Characters by
Mr. COOPER. Mr. BARNARD. Mr. FOOTE.
Mr. GATTIE. Mr. W. H. WILLIAMS.
Mr. MEREDITH. Mr. VINING. Mr. SMITH.
Mr. DOBBS. Mr. READ.
Mr. ISAACS. Mrs. KNIGHT. Miss SMITHSON.
And Mrs. BLAND, with a Song.
Doors open at Half past Six, and the Play to begin at 7.

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